

HELLA

**IDEA** 

QUIRKY

# David Waweru Ngari

**UI / UX Designer** 



## David Waweru Ngari

#### **UI / UX DESIGNER**

#### **UI/UX DESIGNER**

#### **NAPILI STUDIOS**

Regus, Ground Floor, Ushuru Plaza, Westlands

napilistudios.com

#### **MB96**

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mb96.co

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theewaweru.dev

#### Hello there,

It's an absolute pleasure to meet your acquaintance. Let's get to know each other. I'll start!

I'm a UI/UX Designer. I love what I do and so do my clients. I have gotten the chance to work and be mentored by award-winning creatives. I currently perfect my expertise at MB96, a design agency based in Nairobi, Kenya.

I've also worked on and still am standalone projects that I have gotten through recommendations and referrals.

My specialities in the creative industry include concept development and strategy, UX/UI design, design methodologies, prototyping and web development.

In my leisure work time I engage in writing and practicing code, I love practicing CSS with Javascript animations that may or may not involve after effects. I take my time to improve my skills, all in the fruition of becoming a creative director.

I'm an avid gamer and I take my time to learn how they made using the engines unity hub and unreal engine.

Outside of work, I enjoy staying active and exploring new places through jogging, swimming, or hiking, I basically love being out of the house and staying engaged with the world around me.

Now that you've gotten to know me,

Allow me to show the work I have been able to accomplish at mb96 and as a freelancer.

Sincerely, Marieru



## **David Waweru**

#### UI / UX DESIGNER

#### **Napili Studios**

#### 2021 - Present

#### **Brand Strategy & Creative Development**

Partner at Napili focused on delivering strategic creative solutions for African businesses and organisations. Jack of all trade visual and user experience. Experimenting on new projects that expand my skillset, mastering new technologies on the go and testing out new waters. From brand strategy development to designing and building user Interfaces. Always learning, always doing.

Clients include: WHO Africa, Lake Region Digital Health Conf, Greenthing Kenya, 912, Replica, Future Farmers, TeeCanva, Amref, Undefined Pictures, Jubilee Party.

#### **Employment**

#### **MB96**

MB96 is a full service design studio focused in growing startups and scaleups around the globe.

#### 2021 - Present

#### Creative Developer (UI / UX Designer & Web Developer)

My role is to handle the firm's UI / UX designing and website development giving every client we serve an experience that they will love to share with the world maintaining their uniqueness. A home on the web space.

#### 2022 - 2023 Motion Graphics

My role is to handle the firm's motion graphic designs, to suit every client's needs, more so for instagram posts, as well as to improve my UI designs that I would then incorporate to the websites that I built.

#### 2020 - 2020

#### UI / UX Designer & Web Developer Intern

My role was to scale-up my skill to be able to understand needs and desires of a task / job and get to implement it with its true need.

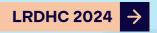
Here are a few of my select projects done at MB96 and as a freelancer. Enjoy!



### LRDHConf '24

The inaugural Lake Region Digital Health Conference prides itself being more than an event – it's a catalyst for transformation in Kenyan healthcare. Set against the backdrop of Lake Victoria, this two-day conference brings together the brightest minds in healthcare, technology, and policy along with representatives from national and county governments.







## **Revolutionizing Healthcare in the region**

The inaugural Lake Region Digital Health Conference prides itself being more than an event – it's a catalyst for transformation in Kenyan healthcare. Set against the backdrop of Lake Victoria, this two-day conference brings together the brightest minds in healthcare, technology, and policy along with representatives from national and county governments.

#### **Impact**

LRDHConf 2024 prided itself in numbers it achieved this year as compared with previous years. Here are some stats;

- 1. Over 4k website visits.
- 2. An average engagement rate of at least 2 minutes for ever user.
- 3. Over 320k of online ticket sales

Visit LRDHC

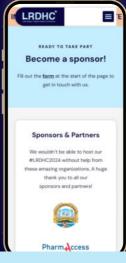
















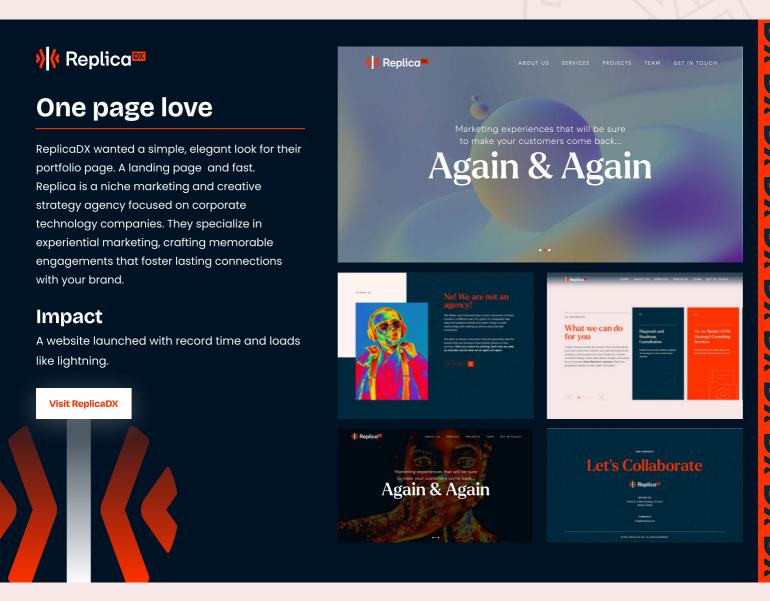
## **Replica Portfolio**

Replica wanted a simple, elegant look for their portfolio page. A single page website. Well, that was fast.

Replica is a niche marketing and creative strategy agency focused on corporate technology companies. They specialize in experiential marketing, crafting memorable engagements that foster lasting connections with your brand.







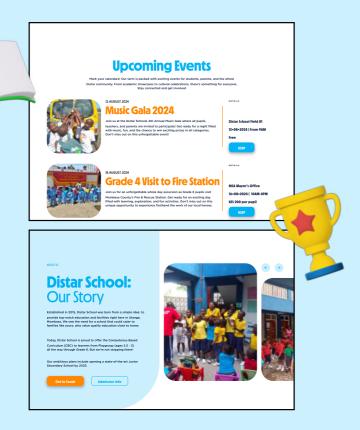


## **Distar Academy**

Distar academy, a cool school in the coast, wanted to create great platform that could inform parents, enable online applications as well as inform them of activities the school is about to participate in or create such fun days, annual meetings etc. An engagement centre for parents and aspirants to learn about the school, its location, activities and open online applications tapping into a new market.







## **Young Minds Bright Futures**



Distar sought to create an engagement centre for parents and aspirants to learn about the school, its location, activities and open online applications tapping into a new market.

#### **Impact**

A one-stop site for parents to learn about upcoming events, school plans, and for aspiring parents get the chance to apply to join the school. Results, over 20 new submissions in the 3rd term of 2024.











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https://b-wel.org

### **B-WEL**

Black Women in Executive Leadership is its name and as it clearly says they are Black women in executive leadership all around the world.

As B-WEL kicked off, they needed a home on the digital landscape. A place where people could learn about them, learn about the team and learn what is their true essence in this world. This also acted as an avenue of growth in terms of membership and events.

## B-WEL Bruck Women in Exercitive Loodership

híghlíghtíng black women across the globe

Black Women in Executive Leadership (B-WEL) is an initiative to leverage insights from Black Women leaders to maximize human capital. They believe experiences of leaders navigating the intersection of patriarchy and racism offer universal lessons.

#### background

The need to help Black Women leaders boost each by leveraging insight and human capital. This in essence is promoting community, catalyze collaborations and build more inclusive institutions.

#### ímpact

An organically grown community. Aspirants registered as fellows and currently has over 17 fellows all around the world each with their own home ground community of women who aspire to be Great!

Create an online community through a platform that promotes collaboration, as well as helping create a space which can be fundamental in shaping a community that thrives in its endeavours.

**Visit B-WEL** 











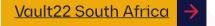
## **Vault22 South Africa**

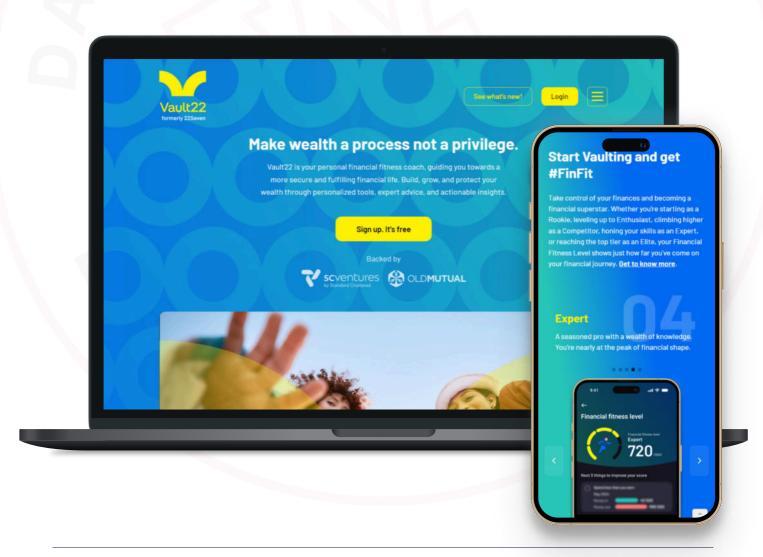
Vault22 wants to empower Africans to build, grow, and protect their wealth through personalised tools, expert advice, and actionable insights.

Vault22 just rebranded and my task was to craft a beautiful site that corresponds to its vibrancy, give visitors and previous users enlightenment on what has improved or changed and answer pertinent issues that users go through, as well as invite potential partnership opportunities from interested parties.











## SARAH DAVIES

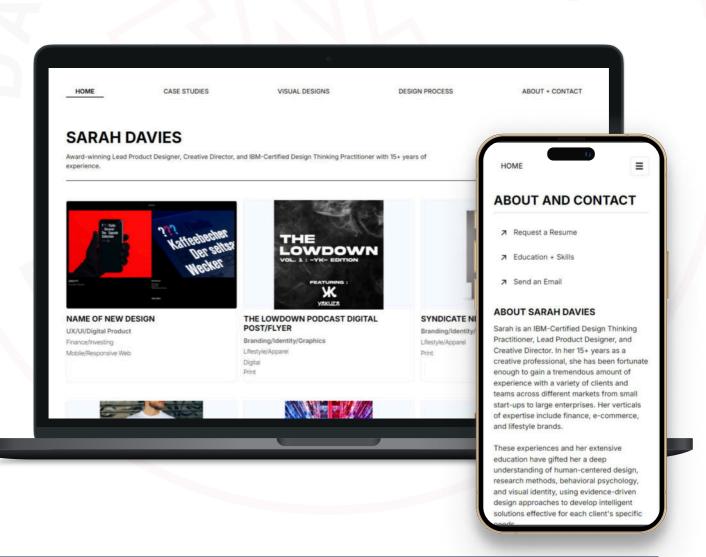
## **Sarah Davies Portfolio**

Sarah Davies is a user experience and customer experience specialist.

She sought to create a directory on Webflow for all her work. A simple site was her main goal as well as;

- 1. Easy addition, editing and deletion of information
- 2. Fast hosting services for the site
- 3. Quick contact to collect leads.

Sarah Davies Portfolio 🔷







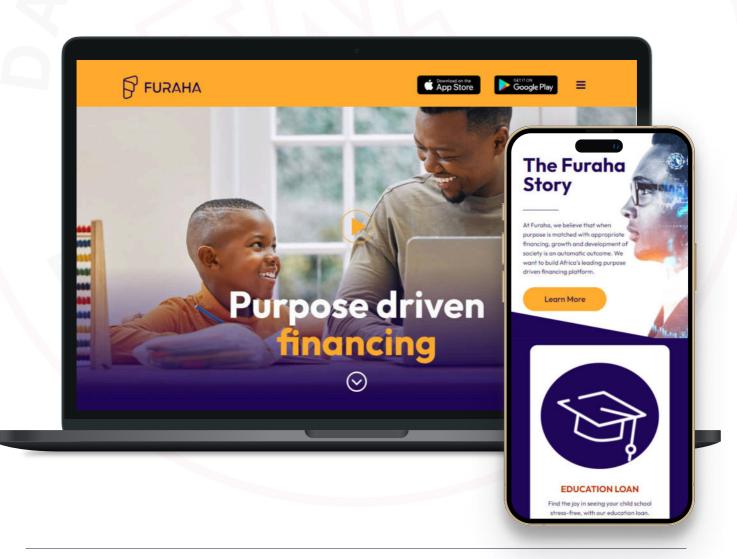
Furaha Financial

## **Furaha**

Furaha built a smart financial services platform to make finance accessible to everyone.

As Furaha sought to grow and increase awareness in Uganda they would definitely need a starting point that would be a guide to consumers before engaging with their products. That's where I came in.

I designed and built their website to communicate their products, as well as inform users on what to expect before engaging.





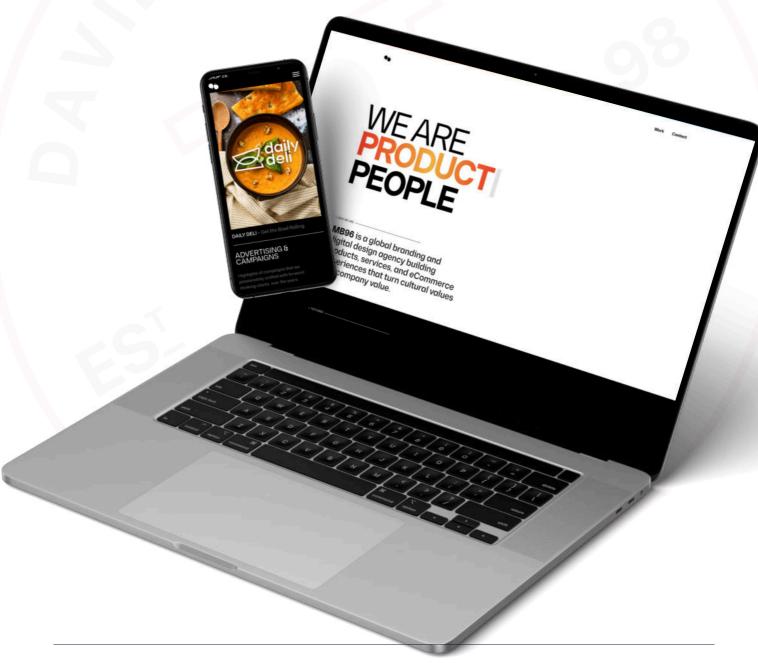
## mb96.

## MB96 →

## **MB96 Portfolio**

Got the privilege to work with this amazing team as their web developer. I also got the chance to create their portfolio website was a highlight in my career.

MB96 is a design agency that's multi-disciplinary. They create brand experiences and storytelling in a way that is really unique.





Web Development

## Work

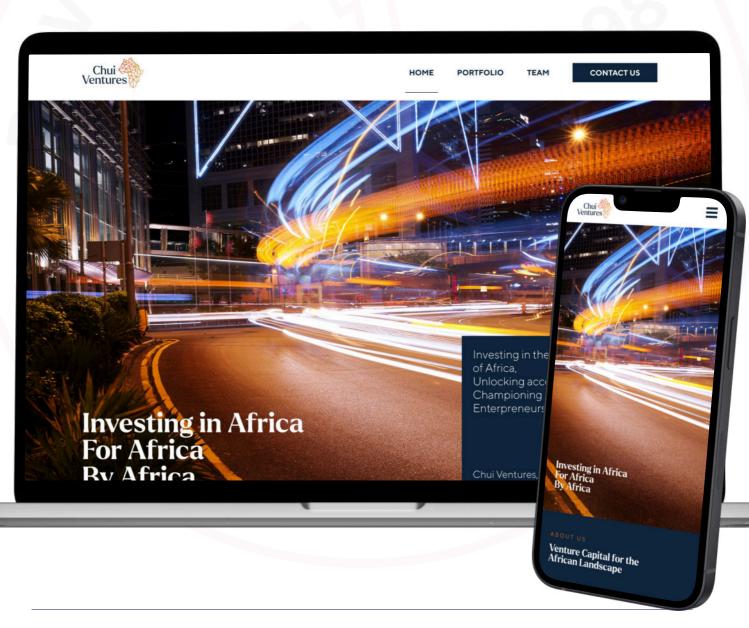




## **Chui Ventures**

Chui Ventures is an investment company with a focus on venture capital investments. It exclusively targets African founders, with a focus on female entrepreneurs and deploy capital to early-growth stage companies.

Chui Ventures seeked to create an online platform that will allow them to showcase their work and investments as well as showing their criteria of selection for business and start ups and be able to be contacted for more information.



Web Development

## Work





## **Centric Africa**

Centric africa is an energy company that offers advisory services in engineering, environment, project management, health and safety and facility management solutions energy.

Centric seeked to have an online presence to get to promote their previous work and their expertise and get to make it easier for them to be seen.





## **UNRELATED**

but still related, kind of

Every creative has that other talent that he/she doesn't use that much but when engaged... Let's just say sparks will fly, and mine is video editing and motion graphics. This skill unexpectedly grew from my skills in vector animations. Here is a highlight of the work I've done as a video editor/ motion graphics artist while at MB96. For a detailed dry run of these work, kindly email me.

## Chupachap

Chupachap is a beverage delivery service. It operates within Nairobi and its outskirt towns.

I was in charge of website maintenance, creation, curation and editing of video content that goes on its active social media pages.

## Chupa Chap



### Simbisa Brands

Simbisa brands is currently one of the leading quick service restaurant groups in Kenya.

While at MB96, I was in charge of creation, curation and editing of video content that goes on its active social media pages for the sub brands Pizza inn and Chicken Inn









### **Pwani Oil**

Pwani Oil and its brands is one of the leaders in the world of vegetable oils, fats, and soaps.

Same case here, I was in charge of creation, curation and editing of video content that goes on its active social media pages for the Pwani Oil brands Sawa, Fresh Fri and Detrex.

















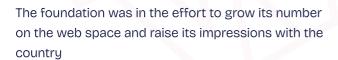
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## **Amina Myren Foundation**

Got the privilege to work with this amazing team championing women and young ladies giving security, independency and moreso growth in their potential.





### **Future Farmers Org**

Future farmers organization trains and support young farmers, so they can focus on the important stuff, like producing quality food that can be enjoyed by everyone.

I was tasked with creating a beautiful, colorful website for future farmers that will be used as a portfolio and entry point for young farmers to contact and join them. Current website isn't live.



# DAVID WAWERU

UI / UX DESIGNER

Love my work, send me a shout out. For my full portfolio, kindly send me an email on davidngari47@gmail.com.

Have an idea and not sure how to go about it, hit me up for a brainstorm or maybe to have fun.

#### **FIND ME**

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